

The Los Angeles Police Emerald Society  
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## The Garda News

October 1, 2012

Celebrating 20 Years!



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### Ventura Seaside Highland Games



(click image for more info)

October 13 & 14

**LAPES**  
**Pipes and Drums**  
**Volunteers Needed**  
**For Society Booth**  
[esociety2@gmail.com](mailto:esociety2@gmail.com)

### Greetings!

Join us for a special Emerald Society meeting:

## International Uilleann Piping Day with the Southern California Uilleann Piping Club

Wednesday, October 10, 2012  
LAPD's Academy Lounge  
7:00 p.m.

By Seóirse Ó'Cearbhaill  
Society President

October 20, 2012 marks the second anniversary of International Uilleann Piping Day and with the help of our own Southern California Uilleann Piping Club we'll celebrate a prelude to the day on October 10, 2012, at the monthly meeting of The Los Angeles Police Emerald Society in the Daryl F. Gates Lounge of the Los Angeles Police Academy. ([map](#))



**Southern California Uilleann Piping Club**  
Master Piper, Patrick D'Arcy and distinguished members of the Piper's Club have accepted our

**You can forward  
The Garda News  
to anyone  
simply by clicking  
the link at the bottom  
of the page.**

**Emerald Society  
Meeting**

**Wednesday  
October 10, 2012  
7:00 p.m.**

**Open Board Meeting  
6:00 p.m.**

**with special guest**

**Patrick D'Arcy**  
*Southern California  
Uilleann Pipeing Club*

**dinner provided by**



**LAPES Members  
Alan & Cristina Donavan**

**at**  
**The Los Angeles Police Academy  
Daryl Gates Memorial Lounge  
1880 Academy Drive  
Los Angeles, CA 90012**

invitation to celebrate Uilleann Pipers Day with us and share the history and music of this truly Irish instrument. It was January 10, 2008 when Patrick last joined us for a monthly meeting.

In 1997, Patrick D'Arcy and Gabriel McKeagney, had a chance encounter and decided on the spot to form the Southern California Uilleann Pipers Club (SCUPC). They've been meeting monthly ever since and they've been hosting an annual Tionóil (piping convention) since 2000. This year's Tionóil will be held at the McKeagney Residence in San Juan Capistrano, November 9, 10 & 11 with a concert at a local community hall on Saturday evening. For more details visit the "Tionól" link. ([click here](#))

Patrick D'Arcy hails from Dublin, Ireland and has spent most of his musical life in California.

As well as recording and performing with local bands and producers in Los Angeles, Patrick tours regularly both in the US and internationally. He

also participates in online recording sessions with artists all around the world. He is a stalwart of the LA session scene hosting up to three sessions a week for his students.

He enjoys teaching the Uilleann pipes locally in California as well as at Tionóil around the country and now via online methods, to a world wide student body.

In the early days of playing the Uilleann pipes he would venture to County Clare to attend the legendary "Willie Clancy Summer School" in Milltown Malbay. Patrick's piping influences



## NOVEMBER MEETING

### Special Announcement

November 14, 2012  
7:00 p.m.

Open Board Meeting  
6:00 p.m.

The Davis Training  
Facility

Will will have access to the  
Force Option Simulator

### Tommy Kirk

FOS Instructor  
will choose scenarios,  
which promise to be fun  
for all who attend.

Must present valid  
2012 LAPES  
Membership Card

*A release of liability  
must be signed  
by all participants*

The Davis Training  
Facility  
12001 Blucher Avenue  
Granada Hills, CA 91344

*Off Rinaldi at 405,  
just south of  
the 5 / 405 interchange*

*~ no alcohol permitted ~*

**Photo of the Month**

include the old masters such as Seamus Ennis, Willie Clancy and Tommy Reck as well as many contemporary players such as Liam O'Flynn, Mick O'Brien, Jimmy O'Brien-Moran and Ronan Browne.

He is a founding member of the Southern California Uilleann Pipers Club and creator of their website:

[UilleannObsession.com](http://UilleannObsession.com)

He is currently working on a solo recording which, he hopes, will be ready in time for the So Cal Tionól in November.

Patrick plays two main instruments, one in concert pitch by Koehler & Quinn and the other a "flat set" in B by Geoff Wooff.

### Na Píobairí Uilleann

Na Píobairí Uilleann (NPU), is a society of Uilleann pipers, which was founded in 1968 at the grassroots level by Uilleann pipers themselves; to perpetuate the spirit of the music, promotion generally of Irish music and the music of the uilleann pipes in particular played with energy, melancholy, and history of the Irish traditional arts, which at once, brings joy, and sadness ... evocative and timeless appreciation for the instrument itself as evidenced in the movies "Titanic" and "Braveheart."



1925 Model T Police Car  
at the  
Los Angeles County Fair

Their Society will sponsor the Second Annual International Uilleann Piping Day on Saturday, October 20, 2012 to raise awareness of the instrument around the world. Some twenty plus venues around the world will participate and



our own Police Emerald Society is honored to participate with our prelude session on October 10th.

NPU has undertaken project "[Source](#)" to deploy large amounts of video and to organize the clips into meaningful sequential steps with the option of backup photographs, plans

and documents into web based galleries. If you're a piping fan be sure to visit the media and Galleries tabs link to the Source below.

October 10, 2012 should be a most memorable night for our meeting and we request that if you plan to attend, please RSVP to [esociety2@gmail.com](mailto:esociety2@gmail.com) at your earliest convenience.

Remember, our meetings are open to the public, so come solo or better yet, bring your friends.

## The Los Angeles Police Emerald Society Annual St. Patrick's Day Party



Saturday, March 02, 2013

Cocktails at 5:00 pm  
Dinner at 6:00 pm

*~ featuring ~*

**Trooper Thorne**



Reservations may be made  
at the October meeting

Ticket price TBD  
at October Board Meeting

**Maggie's Pub**  
11900 Telegraph Road  
Santa fe Springs, CA

Society Social Events

## Halfway to St. Patrick's Day Barbeque

**By Bill Robertson**  
Social Committee Member



*Rick and Valerie DeMartino enjoying a spot in the shade with Tommy Kirk.*

On a beautiful late summer afternoon, the Los Angeles Police Emerald Society held our first



*Rick Sudik and Pat Devine showing off their Society polo shirts.*

annual Halfway to St. Patrick's Day BBQ at the historic Los Angeles Police Academy.

Members and guests were treated to an endless supply of burgers, hot dogs, chili, nacho cheese, chips, salsa, cake, softdrinks and water.

Reggie Canale Miles brought her world famous baked beans, which were also a big hit.

Entertainment was provided by Society member, Rick Boyle and long-time Society friend, Chris Pierce, both of Trooper Thorn.

Rick Boyle won the 50/50 drawing and generously donated his winnings to the Emerald Society.

Special thanks to Tommy Kirk, who showed up early to insure that the Academy picnic area and rest rooms would be clean and ready for the event and to Lynn Guterrez and Bill Robertson who did most of the shopping.



*Chris Pierce and Rick Boyle during their "unplugged" set!*

Everyone agreed that it was a great event to build on for next year.

## Pipe Band News

# The History of the Bagpipe - Part II

**By Cliff Armas**  
LAPES Pipes and Drums

*"I hear the voice, I hear the war, I hear the sound of a distance shore, I hear the spirit of yesterday, I touch the past when the pipers play. The pipes play for you and me. They keep on saying we will soon be free. And your song will never fade away, you'll live forever when the pipers play."*

Thus begins the words of the tune, "When the Pipers Play." If you have not heard this tune, it is a must hear. Please go to "You Tube" and enter "When the Pipers Play Isla St Clair" for the tune sung by the original artist. It is truly an enchanting melody. The words are haunting.

The September article in the Garda discussed the history of the bagpipes and how the bagpipes came to the Celtic nations. But how did the bagpipes come to the United States and why is there such a close connection with law enforcement and the fire department?



Isla St Clair - When the Pipers Play - original

From 1845-1852 Ireland experienced the Great Potato Famine. The potato was the main source of food for approximately one-third of the population. Over one million people starved due to the lack of this food stable. Another one to two million people emigrated from Ireland to the Unites States as their only chance at survival and the opportunity to start a new life. The eastern sea port cities of New York, Philadelphia, Baltimore, and Boston became the main entry ports. By 1850 approximately one-quarter of the population of those cities were Irish.

The sudden and over whelming influx of the Irish caused massive discrimination against the new immigrants. Signs of "NINA" or "No Irish Need Apply" were a common sight in many shops and factories. The only jobs available were those dirty, dangerous, and low paying jobs that no one else wanted: police and fire.

Funerals for police officers and fire fighters soon became a common event. Bagpipes were played at their funerals. Somehow it was fitting for a hardened police officer or fire fighter to cry and show their emotions when the pipes were played, but could not otherwise. The words of "You'll live forever, when the pipers play" had a true sense of reality. Soon non-Celtic people started requesting bagpipes played at the funerals of their loved ones.



Bagpipes also signaled a time of celebration. Weddings and parades were joyous occasions accompanied by music from the bagpipes and the drums.

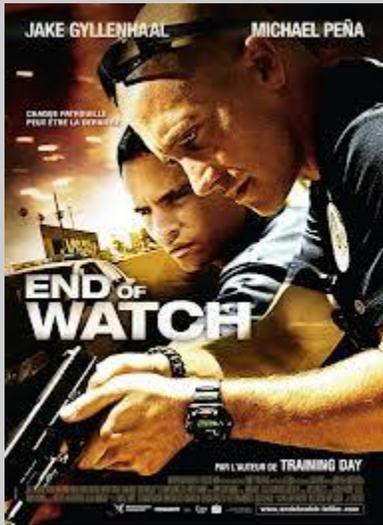
Emerald Societies named after the Emerald Isles became fraternal organizations. Bagpipe bands were started within the Emerald Societies to play at and support their events.

The National Conference of Law Enforcement Emerald Societies (NCLEES) is the parent organization that governs all law enforcement Emerald Societies in the United States. There are fifty-eight chartered law enforcement Emerald Society chapters throughout the United States, five in California: Inland Empire, Los

Angeles Police, LAPES Pipes and Drums, San Diego Law Enforcement, and the San Francisco Bay Area Law Enforcement. The LAPES Pipes and Drums is the only law enforcement Emerald Society Pipe Band west of the Mississippi and one of only three separate pipe band chapters within NCLEES.

Today, the tradition of the bagpipes is universal and not just for the Irish or Scottish. The bagpipes have become a distinguishing feature of a fallen hero's funeral. "A price remembered when the pipers play."

## The Irish-American Movie of the Month



# End of Watch

By **Michael Apodaca**

President LAPES Pipes and Drums

The Los Angeles Police Emerald Society Pipes and Drums receive another movie credit in what is sure to be the next blockbuster police drama.

"End of Watch," is a movie following LAPD patrol Officers Taylor and Zavala. Set in the violent streets of Los Angeles, the interaction between the two is irreverent, intense, and funny. Their interaction results in a fast paced energetic movie full of policing and gang street life realities.

LAPES Pipes and Drums, Pipers, Cliff Armas and Michael Apodaca were called to do a funeral scene in the movie. Although they were on the screen for a split second they did make the final cut in the film. Their presence certainly enhances the Emerald Society's reputation and recognition.

The Los Angeles Police Honor Guard got plenty of face time and those of you who know them will recognize members and the effort it takes to prepare for honors for our fallen.

The Pipes and Drums are no stranger to being called to participate in films, with credits including: Street Kings, CSI New York (Pot of Gold), and now End of Watch.

Individually, members have had parts in several other films and TV shows. Credits include: The Onion Field, Hunter, The Closer, commercials (Stoffers), and



End Of Watch - Official Trailer (2012) [HD]

several others. Additionally we have a Producer among us; Base Drummer, Thom MacNamara (The boys of Kingsbridge).

Learn to play the pipes or drums and you can be famous, too.

Interview Request

## Irish Police Officers Needed

**By Graham Clifford**

Irish Independent

I work as a features writer for the Irish Independent newspaper and was hoping you could help me.

Through the Met Police Emerald Society in London I've become very aware of the great work Emerald societies do in the States. I actually wrote a feature on the Emerald Society of the Met Police force ([click here](#)) and now know they're hosting the major conference of Emerald Societies in London next week.

With that in mind, I was hoping you could help me. I want to interview (over the phone) first generation Irish police officers (either gender) or law enforcement officers working in the USA today.



Ideally they would have left Ireland in recent years and perhaps worked in law enforcement here before heading for America.

I want to ask (in a generalized way so as not to comprise the person or their work) about how fighting crime in the USA is different to what you'd face at home. How they settled in, does it help being Irish etc. I would also require a picture of them in their uniform.

If you can help at all, that would be very much appreciated. Time wise I'm up against it with the conference taking place next week so if somebody comes to

mind and you can let me know today or early this week that would be very much appreciated.

Kindest regards and thank you for your time.

Tel: (00 353 86 446 2650)

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Co. Cork  
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## The Benefits of Membership!



### Gifts and Clothing

[The Irish Import Shop](#)  
Hollywood  
10% Discount

[Wee Canny Scot](#)  
Hollywood  
15% Discount

### Pubs and Restaurants

[Ciao Cristina](#)

## Honor Guard



The Los Angeles Police Emerald Society Pipes and Drums and the Honor Guard at the 2012 Hermosa Beach Saint Patrick's Parade

We are still looking for members to join the Emerald Society Honor Guard. We have been well received to this point leading the Pipes and

**Bar - Tavola - Pizzeria  
Burbank  
10% Discount**

**Corrigan's Irish Pub  
Moorpark  
10% Discount**

**Gallagher's Pub  
Long Beach  
10 % Discount**

**The Harp Inn  
Costa Mesa  
10% Discount**

**Joxer Daly's Irish Pub  
Culver City  
10% Discount**

**Nadine's Irish Mist  
Sunset Beach  
10% Discount**

**The Tilted Kilt  
Valencia  
10% Discount**

**Long Beach  
15% Discount**

**Please feel free to speak  
with your favorite pub,  
restaurant, import shop or  
any business about the  
Emerald Society and have  
them contact Bill  
Robertson at  
[esociety2@gmail.com](mailto:esociety2@gmail.com), if  
they would like to offer a  
discount to LAPES  
members.**

**You must show your  
LAPES 2012 Membership**

Drums in several parades, but we are looking forward to the day when we can have five abreast bearing the colors of the United States, Ireland and the Emerald Society

*We will be marching with the pipeband at the Hollywood Christmas Parade.*

*I need members, who already have a Society kilt to step up the plate.*

*We need to look sharp for worldwide television.*

Please contact Bill Robertson ASAP at:  
[esociety2@gmail.com](mailto:esociety2@gmail.com)

**Card!!!**

**Apply for membership  
today!**

**[Membership Application](#)**

**[Important Links](#)**

**[Los Angeles Police  
Emerald Society](#)**

**[Previous Issues of  
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**[LAPES Pipes and Drums](#)**

**[Inland Empire  
Emerald Society](#)**

**[National Conference  
of Law Enforcement Emerald  
Societies](#)**

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Invite your friends to  
join our mailing list, too!



## **The LAPES Board**

**George Carroll**

President

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Vice President / Keeper of the Wares

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## **Bill Robertson**

Sergeant-at-Arms / Newsletter Editor

562-371-4371

[brobertson820@yahoo.com](mailto:brobertson820@yahoo.com)

## **Membership Committee**

Michael Apodaca

Rick De Martino

Tommy Kirk

## **Social Committee**

Reggie Canale-Miles

Bill Robertson

## **Librarian**

Patrick Devine

## **Historian**

Bill Donoghue

[liamail2@aol.com](mailto:liamail2@aol.com)

\* Volunteer to be on a committee

